Extract from:

Danny's Girl

By

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SCENE 3	NIGHT/ EXTERNAL /DANNY DRUNK.
SFX	CAN'T GET THE GATE OPEN WHEN HE DOES HE
	BUMPS INTO THE BIN
Danny	Bollix!
SFX	<u>FOOTSTEPS</u>
Danny	RightSPEAKS VERY DELIBERATELY Light on in
	bedroom THROWS SMALL STONES AT THE
	WINDOW Psssst! Pssssst THEN HE COUGHS IN
	PREPARATION TO SING.
SINGS	Maria Maria Maria (AS IN W'SIDE STORY)
	STILL SINGING need to speak to my girl called Maria
	Pssst.
SFX	MORE STONES/ WINDOW OPENS.
Maria	Danny get outta here
Danny	Want t' talk t' ye
Maria	It's nearly one O clock
Danny	So?
Maria	If m' da sees ye it'll be blood on the pavement.
Danny	Not afraid of your Da
Maria	Well I amplease Danny.
Danny	Want t' see yewant t'talk to yecome out here.
Maria	No Danny
Danny	Then I'm gonna phone yer Dad and tell him what I think of

him.

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SFX OF MOBILE PHONE BEING DIALLED

Maria Danny please.....

Danny It's ringin'...

SFX WE HEAR A PHONE RINGING INSIDE THE

HOUSE.

Maria Ok oK...go down the lane..I'll meet ye at the canal wall in

5 minutes.

SCENE 4 EXTERNAL /NIGHTTIME /TRAFFIC IN THE

DISTANCE

DANNY How are ye?

Maria Ok

Danny ye look terrible.

Maria Thanks. Gimme a cigarette.

Danny No.

Maria What!

Danny it's not?

SHE INTERRUPTS

Maria Just give me a fag Danny, not a bleedin lecture

SFX OF CIGARETTE BEING LIT. MARIA TAKING A

LONG DRAG.

Maria Bloody hell...I needed that.

Danny Is it still kickin'

Maria Yea

Danny Can I feel?

Maria No.

Danny Please Maria

Maria ANNOYED Get your hands off me!

Danny Sorry.

PAUSE

Danny Did ye ask them what it was?

Maria No...

Danny ye not want t' know?

Maria Don't care....

Danny Don't believe ye.

Maria Might have t' go in early.

Danny t' hospital? why? What does that mean?

Maria t' rest 'til it's born....as if this isn't bad enough..

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Danny why?

Maria Blood pressure 's all over the place...

Danny That's bad?

Maria What d' you think?

Danny I'll come and see ye.

Maria Thanks, but no thanks.

Danny I still care about ye Maria.

Maria Eff off Danny, you and me were well finished...this should

never have happened.

Danny I want t' be with ye...when it's born

Maic What do ye think this is/? some sort of bloody peep show?

Danny No

Maria Just stay out of it.....

Danny But

Frank (MARIA 'S FATHER) CALLS SHARPLY Maria!

Maria Shit ...it's m' Da
Danny I'll talk to him

Maria No ...

Frank Maria you down there!

Danny I want t'....

Maria INTERRUPTINGNo he'll do fer ye an' then make my life

a miserygo home Danno..

Danny No **STUBBORNLY**

SFX FOOTSTEPS

Frank (IS SCOTTISH) Wha you doin' out here? Tha better not be that wee waster

Kilroy

Maria Jesus Danny he's comin'...will ye just get outta here.

Danny Promise you'll text ye if there's any thing...if....

Maria What ever, what ever!

Danny Promise me.

Maria I promise....go

SFX FOOTSTEPS APPROACHING

Frank Where do ye think you're goin'

Danny Mr Mc Gregor I....

AT THIS POINT IN THE PLAY DANNY IS SCARED OF MARIA'S FATHER

WHO IS PHYSICALLY STRONGER AND HAS ALL

THE APPEARANCES OF A MAN WHO IS USED TO

GETTING HIS OWN WAY . AS THE PLAY

PROGRESSES DANNY FINDS HIS OWN

STRENGTH.

Maria We were just talkin' Da

Frank GRABS DANNY BY THE SCRUFF OF THE NECK I

warned ye t' stay away from 'er....

Maria Dad

Frank yer no good.Kilroy ..

Maria Da please.

Frankl Go home Maria.

Danny Don't speak t' her like that!

Frank What'd you say?

SFX AS HE YANKS DANNY CLOSER

Danny Take yer hands off me

Maria Dad please you'll choke him

Frank Do what I tell ye Maria

Danny Go on Maria I'm ok

Maria <u>ALMOST IN TEARS</u>. Don't hurt him Da... it was just

talk.

Frank Well its him and me talkin now. You! Get! Go on.

SFX FOOT STEPS AS MARIA LEAVES

Frank TO DANNY Not talkin so much now....

Danny That hurts.

Frank Aye and there's more comin' yer way...I knew you'd be

back...counted on it...it's a barrin' order I'll get now

...and if ye breach that! ...you; ll really be in shit and that's just where you belong. So come within breathin' distance of my daughter again and I'll have <u>you</u> behind bars.